



# **MAIN LINE TALENT SHOW™**

**Auditions**

***Meet Your Judges***

**Saturday, January 10<sup>th</sup>**

**Main Line Talent Show™** is an exciting talent competition for children aged 8 to 18 in the Greater Philadelphia region. A family-oriented contest aimed at individuals and families with an interest in entering the entertainment industry as well as those with a special interest in showcasing their talents, the Main Line Talent Show™ will be held on **April 25, 2015** at The Rotwitt Theater at McShain Performing Arts Center at Rosemont College in Rosemont, PA. The event is presented by ***MetroKids* magazine** and produced by **The Saturday Club**. Proceeds will benefit The Saturday Club and its Children's Charity Fund.

Boys and girls from across the Greater Philadelphia region will compete in a variety of talent categories including dance, vocals, instrumental music, and select others in two age groups (8 to 12 and 13 to 18).

The audition judges will select finalists from each age group based on talent and ability, creativity and originality, enthusiasm, stage presence and charisma, and appearance and costumes, to compete in the event finals on April 25. Finals judges are expected to include East- and West Coast casting directors, dance and music experts and local celebrities. **Winners will be selected from each age group. Grand Prize winners will receive \$500 and participate in a photo session with *MetroKids* magazine and be featured on the magazine's cover in late 2015. Second Prize winners will receive \$200 and Third Prize winners will receive \$100.**

The Saturday Club is a 501(c)(3) non-profit women's volunteer and philanthropic organization. From 2003 through 2011, The Saturday Club presented The American Girl Fashion Show®, raising over \$800,000 for The Saturday Club Children's Charity Fund and its beneficiaries. The organization will draw on that expertise for the Main Line Talent Show™, which is poised to become an annual tradition for The Saturday Club and the Greater Philadelphia region.

Presenting sponsor *MetroKids* is a multimedia resource for parents living in the greater Delaware Valley. *MetroKids* magazine has served the community since 1990 with the region's leading calendar of family-friendly events, parenting articles and information. [MetroKids.com](http://MetroKids.com) features additional content including child-focused camp, day care, party and special needs directories. Other *MetroKids* publications include the Family Find-It Book, a guide to area attractions, service providers and community resources; SpecialKids®, a resource guide for families of children with special needs; and Educator's Edition, a directory of field trips, assemblies and school enrichment programs.

#### About The Saturday Club:

The Saturday Club of Wayne, Pennsylvania was established in 1886 and is among the oldest women's clubs nationwide. A non-profit organization, The Saturday Club is dedicated to providing philanthropic support to women's and children's charitable organizations in the greater Philadelphia region with both financial contributions and volunteer service hours. The Saturday Club celebrated its 128<sup>th</sup> year in March 2014.

**Angela Falco** [www.angelifalco.com](http://www.angelifalco.com)

A professional pianist, flutist and composer, Angela earned a Masters Degree in Music Therapy and Certification in Special Education from Immaculata University. Additionally, Angela secured a Bachelor of Music Performance, Bachelor of Music Education from the Philadelphia College of Performing Arts, currently the University of the Arts.

Angela has received the *Pi Kappa Lambda, Delta Psi Award* for Composition and is listed in “*Who’s Who in American Colleges*”. She continued her music therapy studies at New York University with Nordoff and Robbins Center for improvisation methods while completing advanced training at the Center for Young Children in Princeton, New Jersey with founder Ken Guilmartin of Music Together.



Angela’s performances include major events, grand openings and festivals in New York, New Jersey, Pennsylvania, California and Puerto Rico. A standout performance includes playing flute for former United States *President Bill Clinton*. She was acknowledged by the Grammy Association for her flute and piccolo contributions to the soundtrack song selection, “Reach Out” in the two-time Grammy award winning documentary “*Standing in the Shadows of Motown*”.

Her music therapy internship at the Medical College of Pennsylvania involved working with children aged 4 to 13 with visual, physical & emotional needs including those diagnosed with ADHD, Oppositional Defiant Behavior, and Fetal Alcohol Syndrome. It was for students’ ages 0-6 years old, at the ARC First Step Division of Chester County, PA that Angela wrote the curriculum and created the first full-time early intervention music therapy program in Pennsylvania.

Angela has also initiated music therapy programs for adults in geriatric, psychiatric and rehabilitation settings, working with a population experiencing the effects of stroke, dementia, accidental injury, hospice care, schizophrenia and bipolar disorder in the Philadelphia area.

She is a member of the American Music Therapy Association, Local 47 of the Los Angeles Musicians Union, Flute Society of Philadelphia, PA and the National Academy of Recording and Sciences.

Currently, in addition to teaching at Rosemont College, Angela is writing a Music Therapy book promoting her creative therapeutic concepts and original musical compositions. She is also composing music for a documentary film about men with disabilities, co-writing and recording with songwriters that have charted Billboard’s top 100.

**Lorraine P. Geist**



Lorraine P. Geist has been a music educator for 45 years teaching privately and in public education. Lorraine earned her bachelor's degree in Music and Voice Education from Eastern Baptist, now Eastern University. She later earned her master's degree in Psychology, Counseling and Guidance, from the University of Northern Colorado. Currently, she is studying Curriculum and Instruction and is a doctoral candidate.

Lorraine has been an adjudicator for vocal and instrumental state competitions in Pennsylvania, Illinois, and Hawaii. She has also been involved in several talent auditions over the years. She has been a Musical Director for several community theater groups and has also held the role as Choreographer for several musicals. Lorraine has been in several musicals herself in the past and has performed with local bands.